

ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

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CLASSIFIED BY: Director, DIA
DECLASSIFY ON: 31 Dec 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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29 Dec 79

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC47

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING SESSION CC47

#66

This will be a remote viewing session (edited for security).

PAUSE

For the past few minutes now you have been studying a photograph of Thomas L Ahern. Focus your attention now on Thomas L Ahern. Relax and concentrate. Relax and concentrate and locate Thomas L Ahern. Let your awareness move to this location. Move there now and describe the area to me.

PAUSE

#24.5

Earlier I had a feeling of a very radically peaked roof (mumbling) it's a feeling of arch..an arch way. Let me get into it. Feeling of a series of arches along here... appear to be buttress on the bottom... footing on each column. I've got a..uh..I've got a..um again. He's here by these columns.

#66

Move closer to him and tell me what he is doing.

#24.5

Feeling (mumbling) thought at first he was exercising (mumbling) open room cleared of all furniture or not having any.....now I see..uh..standing...sees columns forming arches (mumbling) in the background behind him is like a long column (mumbling) long hall...the exit at other end is rather massive...where I..peaked cap on it...(mumbling) I feel height...high ceiling place. I feel he is with some other..I have short sleeves, pants, no shoes, I don't think...standing on a winged formation...a wing..uh..some (mumbling) each other..if you follow me...and..uh..seems to be only four or five in this group. They are inside.

#66

Tell me about this inside.

#24.5

It's a long hall...high top..I think columns on each side....arches and columns. They appear to be just exercising..uh..standing...there is ...uh..two guards..uh..two other people. One standing at the head of the (mumbling) and one standing at his left, I think.

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Now I am..uh...following....slipped in time.....I see them moving to the end of the hall in a line. I'm not getting very good focus tonight.

#66 Take your time. Take your time.

PAUSE

#66 Tell me more about the location.

#24.5 I feel that..uh...this place is..uh...familiar place. Colonade...the door at the end. The..uh...offices, the stairs down to a lower floors.

#66 Is it familiar to you because you viewed it before?

#24.5 Yes. This is..uh....hallway out..is..familiar...the only difference is that the arches and colonade... appeared longer and narrower than before. But, I am very sure that it is..uh...a place I've been.....Let me try to get into people.

PAUSE

Daguer
#24.5 I have a..uh...a short..uh...shorter than other man heavier, older. He is..uh...wearing a light framed glasses...a..uh...slight double chin...(mumbling) his face. He is (mumbling) hands right (phonetic). He has a closer very light close crop, salt and peppery but mostly white hair, slightly round face. I can't get a proper image though. Just piece mealing it.

#66 What's happening right now at the location?

#24.5 I think I've..uh..frozen them in time there...standing there...hands behind the back as...feet apart...they're ..uh...just standing. I feel they were exercising or are exercising..uh..I don't feel that they are..uh.. being presented to anyone, or anything like that.

#66 From where you are, look up, and describe what you see.

PAUSE

#24.5 Rather..uh...somewhat higher ceiling room with..uh.. a couple big..uh...things like a (mumbling) thing ...from the ceiling.....to I think along this long place like chandeliers or something. I.... also had a..uh...a feeling of..uh...something that looked like drape, tapestry..flowing curves and things, thick..curves. The ceiling is maybe.. only 30 feet or so and it appears light colored.

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#66.

Are you ready to draw those impressions?

#24.5

Yes. First impression I got in the session. I had the feeling I was looking down in the roof of the building. I didn't get a chance to say this because I was still acquiring the target, but, I had this feeling that I was looking down on a...well I did say, as a matter of fact. I said that earlier I really ...a funny shaped roof, very curved. It was black, and I was looking down the roof of this building, and from what I could see where I was, I was right over the building, or maybe I was behind it, but, from what I could see there was a flat roof protruding from each side. Like this. This might go back. I don't know. These were flat roofs here, on each side of this peaked center thing. It was a big structure. This is all I saw of it. It was a black roof. It was like black tile, something. It had this significant curve down the center line....it wasn't....it wasn't a regular normal peak, you know....normal angled peak. It was a curved peak. Some sort of a large building. It certainly appeared large from above.

Ok. Then I had the feeling I was inside, ok, looking at a series of fluted columns which made arches, or held up arches. Some sort of a cap stone..like this. I had the feeling there was more recess behind it. I had the feeling of possibility there was a ...some sort of a line..as though there was a step or two...very small step or two here....and the man was stan...I think there were like a group of four or five but all I could get was....four or five of one group and two of another group. And this was inside, now. The roof comes over this. An inside area. I had the feeling for alot of tile flooring, smooth floor and everything, and I had, what I think was our guy. I kept being attracted to the head of what was a V of people echelon and..they were like..uh..you know, they were like, here, ok and then there was one standing back behind him who I think was the next...I think that was the next guy that I described ...who was it....that's not really the scale...(mumbling) Like that. This guy was standing back a little bit closer. Both were....they all were in shirt sleeves..uh..these two anyway were in shirt sleeves. This guy had a little bit of a paunch. I think there was another guy here, and, I think there were two more here, on the right side of him. Then standing in front of this group looking this way was another guy and I would say that both he and the guy over here were holding weapons, or had rifles of some kind, weapons of some ...or rifles of some kind or long things, and he had his back....this is the face

right, ok...this guy is closer because he's in the foreground...so..ok, and that's just the back of his head...notice he's dressed more darkly...and he's looking this way, they're looking this way. I had another guy over here. Sort of standing catty-corner to look at them and then filleted, I guess that's the right word, ...he's over here looking at them this way, ok.

#66 In this group here, you have several distinguished areas there. Can you tell me how many you think in the group that you saw were in the role of being hostages?

#24.5 Five. Four to five. I have question marks. These are the only two here. I have two that I was really able to see. I think they were in a pretty regular V with our guy Ahern in the front with another, shorter, heavier, older guy to his right. I think there was another guy further along, and I think there were two on Ahern's left....wing back....winged back.

#66 So you can't find an individual count but just as a flash look at the group you'd say four or five.

#24.5 Right. Right.

#66 Why don't you tell me what you're moving into now.

#24.5 Ok. What I'm moving into now is another view from the end.....the left of two....try to give the feeling of this damned....what appeared to be long colonade...I kept calling it....or long hall....ok...remembering that this is all in a building, right.....there's the roof over top....ceiling....now, along this....this is the feeling I had....at least there were...steps.....just these couple steps on the left side. Like this. Ok, and had these fluted columns here...coming up like this. All the while I was in here I was getting impressions of exercising of a couple of these people sitting on these steps that went....you know....drifting back and forth in time....but when I first got there I had the feeling of this kind of stuff...exercise...waving their arms around and all that kind of stuff. Then,...I have to keep remembering I'm not on video tape here. Then...other times when I was sitting there trying to get to them I had the feeling of a....one individual sitting, leaning with his back

against the base of one of these columns...like in a break time....time to rest....you know...and then other points....other times, I had the feeling of them standing at rest, as I said, one time standing with their arms behind their backs...um...now, that sort of shows the feeling there, I guess. So we end up with...person here...is a maybe...how do I do this. Person here is a maybe. The guy with sort of a paunch here...that's not sort of a paunch, that's hell of a paunch, isn't it. Anyway, there, like that. Then we end up with who I think is Ahern, is his name. Is standing out front here. And then there will be another guy back here, and another guy back here, like that. The little circles indicate possibilities of other people. Facing him is a man and then here, this guy on the left of two is actually in my back. Like that.

#66 So three is just a redrawing of two from a different perspective.

#24.5 It is. But I want to show you the other side because it's a double hall....the thing I'm getting at here...is that it is ...I did have the feeling that this colonnade thing existed on the other side in....in a double layout.....ok.....you see what I mean....that it was concentric.

#66 OK. Now, when you were viewing this, and I was listening to you I found it hard to conceive of such a large area to be inside. So this is why I asked you to look up but, again, you keep reiterating that you had the definite feeling of being inside.

#24.5 Yes. I had the definite feeling that I was inside. At first I didn't think I was inside, but later on I began to feel that I was, you know. At first, the first fleeting thought I figured this is some sort of an outside place, but the more I stayed and concentrated on them the more all the rest of the stuff came in from the sides and showed me that I was inside, in fact. So....I don't know what to think. I think I was inside. I think they were inside. Like that. Uh..the place that was familiar to me was the place where we ran the missions to get to ..uh..HOLLAND...okthat's what was so very familiar about is....uh....that's what I thought.

- Finally, by the time I had gotten through with the whole thing that's when I started talking about how it was familiar to me. Except that this access here was longer than I recalled it from one of the other sessions, but, still the layout of the place is very

much like it. Now, when I started to walk them away in my imagination....when I started to walk them away, they went through a door at this end of the hall at the foreground of three, and they went downstairs. Which is just a precise layout of what I pulled out of the HOLLAND thing when we first started. Way back six weeks ago, four, five weeks ago.

#66 So, what you're telling me then, is you feel that you recognize this place as being the same place that you'd found COL HOLLAND when we worked that session.

#24.5 Right. Remember, that information is four weeks old. You told me to go up to the ceiling. At the ceiling I just got....you know....this rehash, but in the foreground hanging down in front of my again, from what I thought was a domed ceiling, but not...not super high....not cathedral high....not 70 feet high, but like 30 feet high. Like a large interior type of a place was this...so, if you can imagine looking down from a ceiling point....from a ceiling view.

#66 Now, being up at the ceiling the chandelier seemed to block your view.

#24.5 Right. These things hanging down like this. There, like that.

#66 If I was to show you a picture of this other individual that you saw do you think you might be able to recognize him?

#24.5 Well...uh...uh...yes....I could try. I think I could try. The other thing is..uh..I can give a comparative description, anyway. The guy has got....he doesn't have a butch haircut but he's got his hair cut up high on the sides of his head. You know what I mean. He doesn't have a butch, doesn't have a flat top, but he has his hair cut up high on the sides of his head, and he has sandy white hair anyway. You know what I mean.

#66 What's referred in the military as having white side wall hair cut.

#24.5 No. It would be white sidewalls if the guy had black hair. You know. Dark hair. He's an older guy... 55 or 60, 55ish...50 55, I think yes, all right. Not white side-walls but the complicating issue is the fact that the guy doesn't have anything...there's no

tone there. He's light haired. Like an older fellow who has light hair, ok, or he's graying and he's got white side-walls ta-hoot and so it's....you know... it's just very..uh..you almost wouldn't think he had hair on the side of his head. You know. That type of thing. Not wired rim glasses but light framed glasses. You know. Light toned. Light tan or light brown, and ..uh..like I said, I could try. His body..you know .. he's a couple inches shorter than AHERN, I guess. He's stockier....He's ..he appears older. I'll try, you know. I'll try to figure out who he is. At the time I thought, if it was anybody, it was HOLLAND.

#66

You have anything else you would like to add concerning your impressions of the overall sessions?

#24.5

Yes,..concerning the impressions. I'm tired. I'm tired out. I don't know what the quality of the session is. Towards the end of the session I started feeling pretty sure about it. At the beginning of the session, I just didn't know. I wasn't getting very much at all. Then, I really had to work. Once I started vibrating everything started to clear up.....uh..... I think where I was is in.....or very, very similar type place where I was before. Now, here, at the end of the hall...the other end of the hall....the back in the foreground of three or the upper right of fourI guess you can call it that...ok....Had the feeling of double light tan wooden doors. There's this thing coming out. I'll just sketch it quick. Double, light tan wooden doors, and this is some sort of a partition or wall....double....light....doors. Again, like I said....and..uh..that's about it.

#66

Anything you want to add, then?

#24.5

No. Just to re-emphasize that..uh..activity that I was picking up was..uh..it seemed to be exercise activity. Controlled, reasonably organized jesticulations, raising arms overhead, bending at the waist, that type of thing. That's it.

#6.5

Ok. I'm going to show you some pictures #24.5 and you go through them all and pick one, if there is one. ok.

#24.5

There's no mustache on him, and no glasses. This guy was wearing glasses and had a GI type hair cut and didn't have any mustache and sort of paunted, but then he was in his T-shirt, you know. He was shorter. I said he was shorter than the other guy.

#6.5 How sure are you that you think this guy (mumbling)
 You know. 70 percent sure it was him or 10 percent.

#24.5 Well, it's on the tape.

#66 No. Now, that you have looked at the picture what
 do you feel?

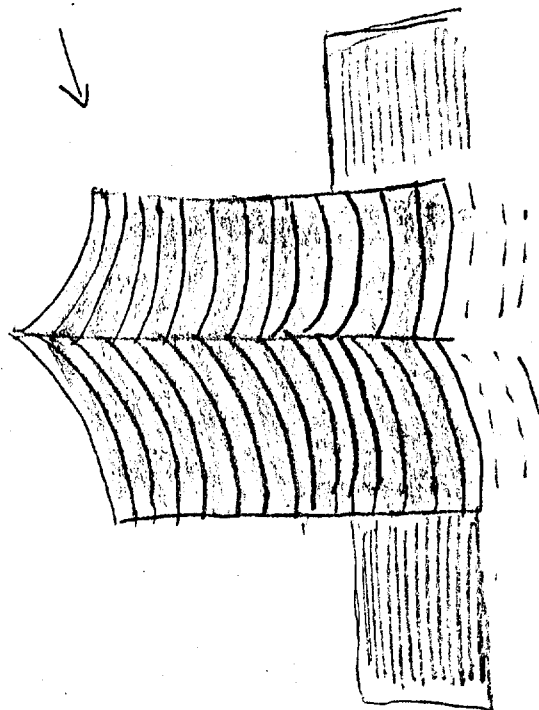
#24.5 I will say that it was him that I saw.

TAB

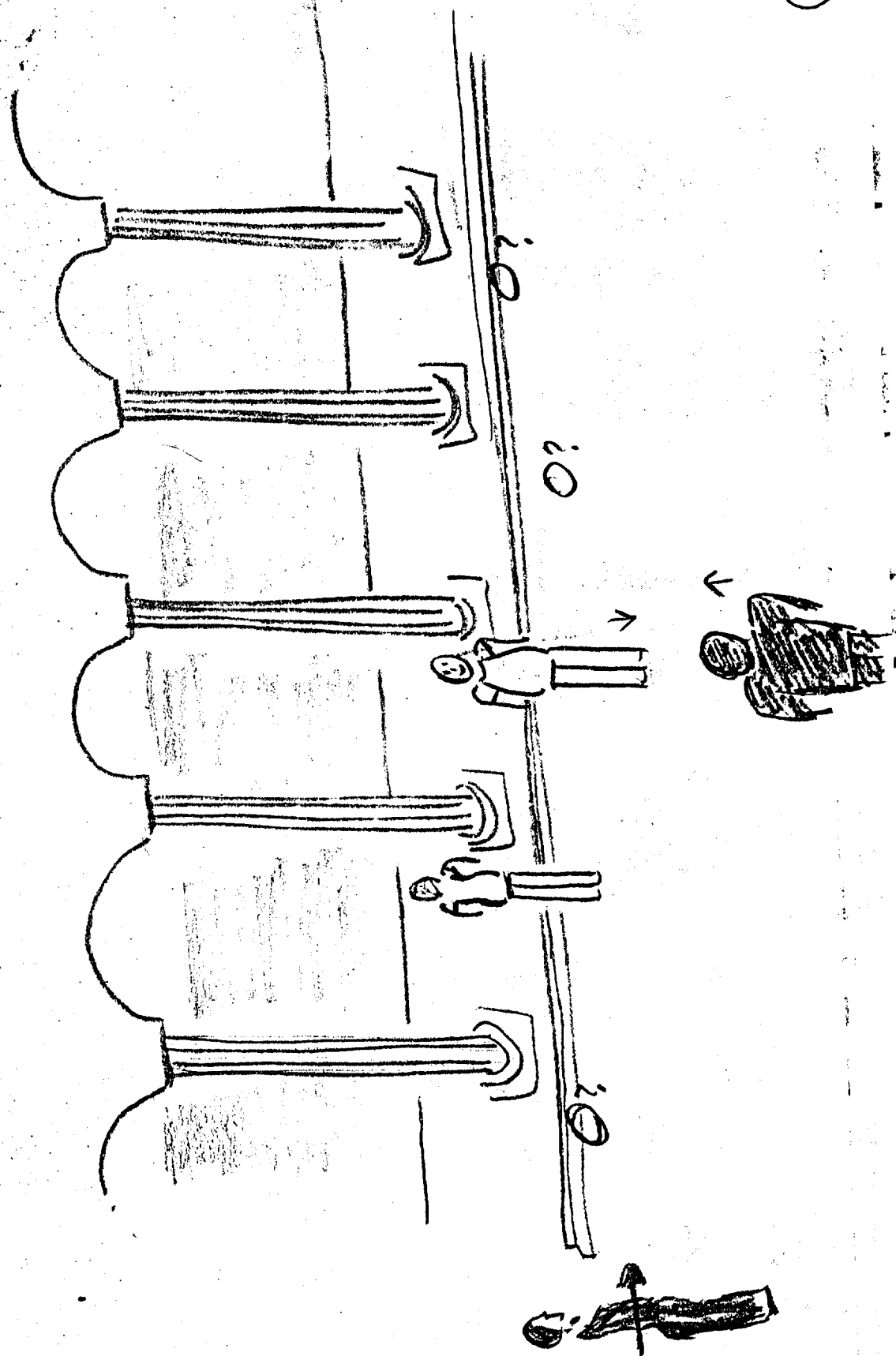
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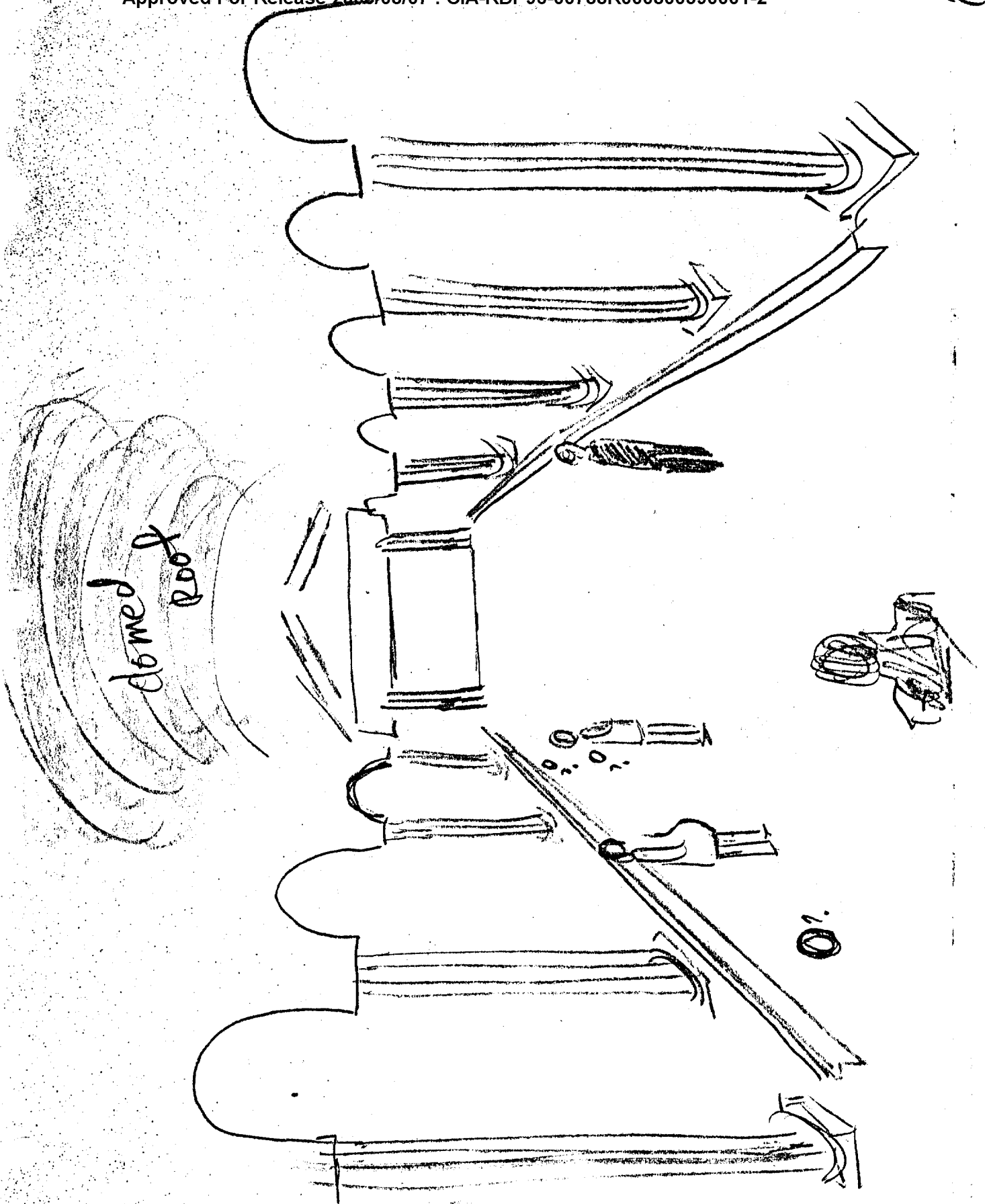
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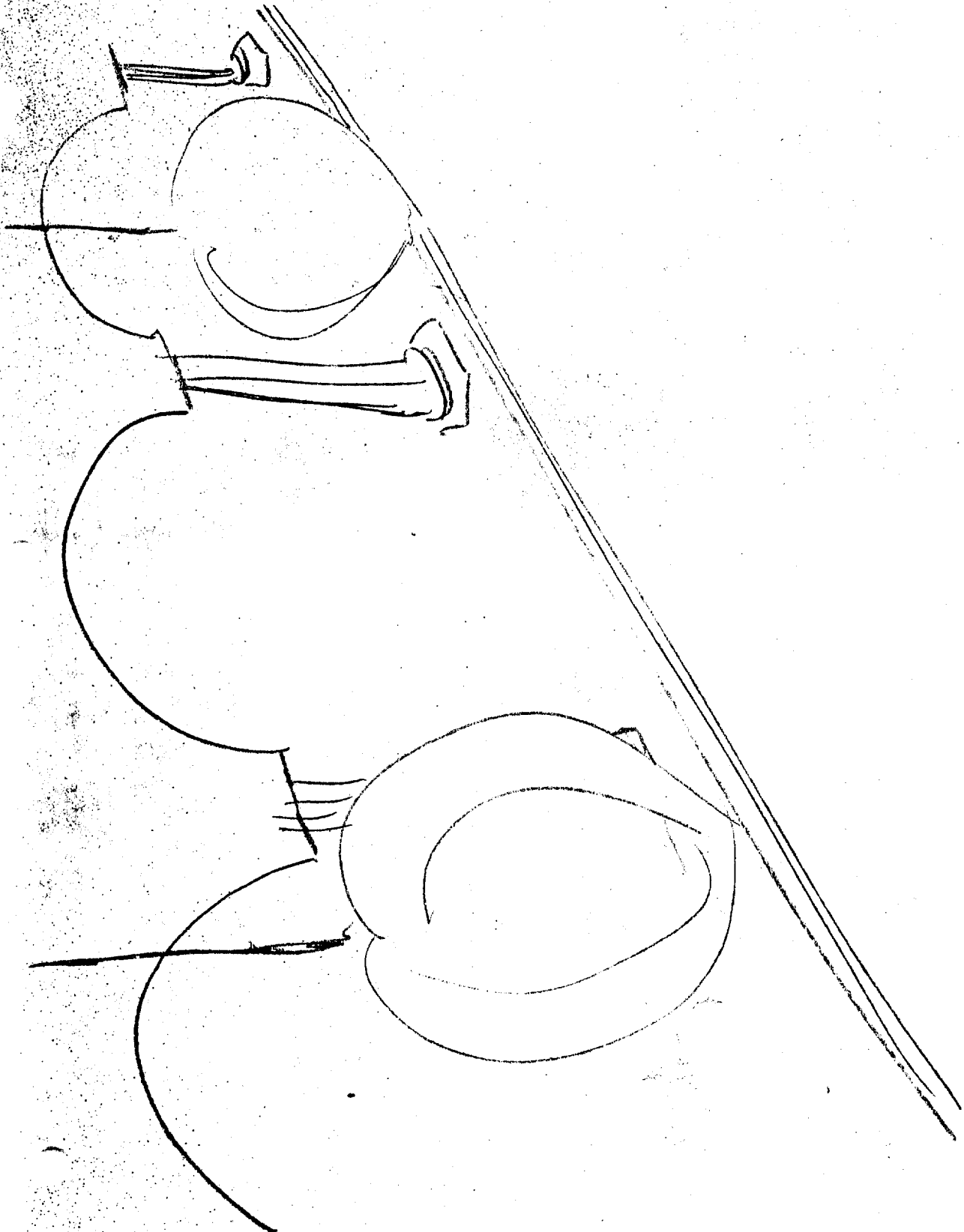
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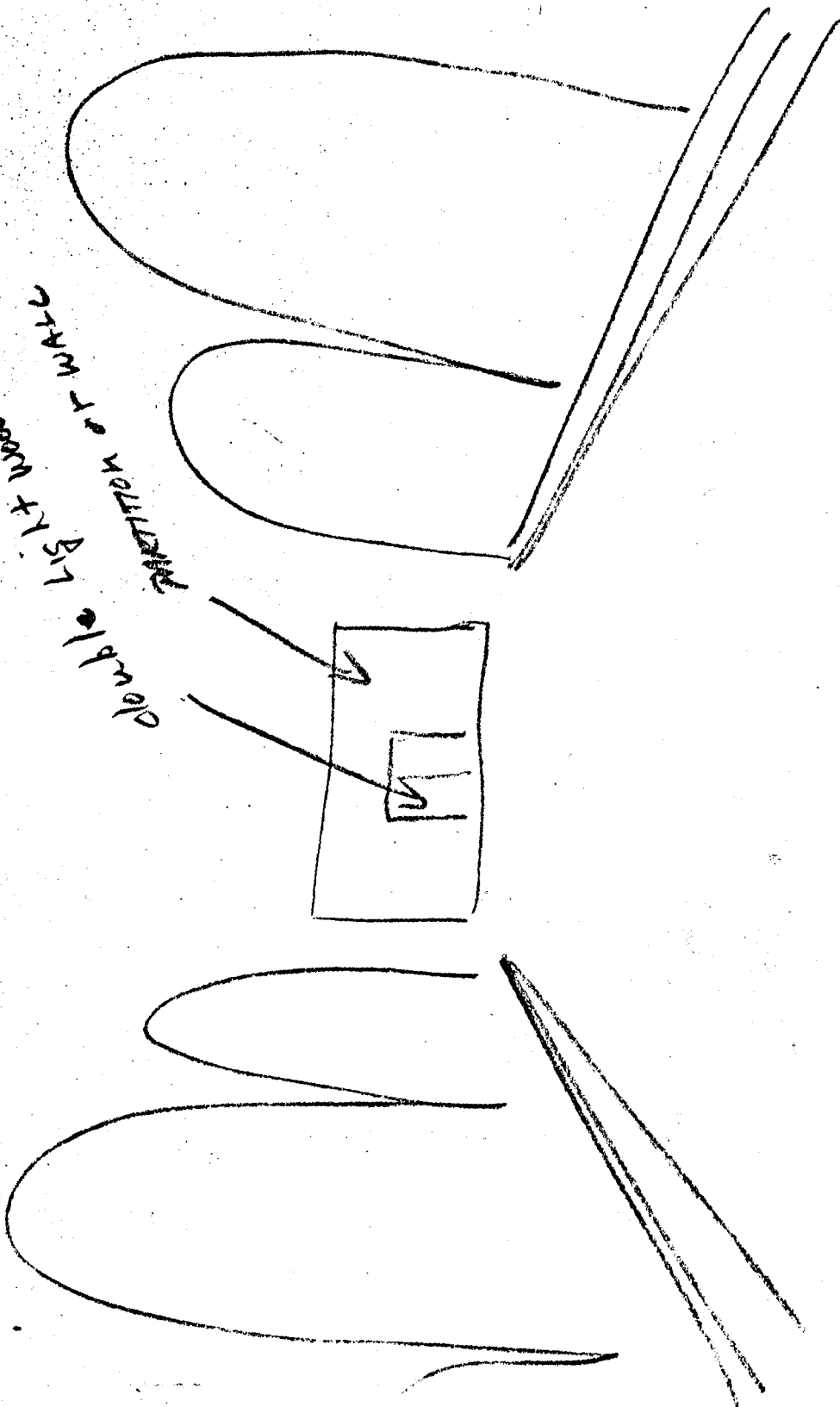






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S-11-74



TAB

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION CC47

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told that he would be trying to locate Thomas L. Ahern. The viewer was shown the attached photograph and was asked to locate and describe the surroundings of the individual in the photo.

ADMIN NOTE: Sessions CC46, CC47, and CC48 were conducted at the same time with different viewers, in separate rooms, targeted against the same individual.

Your attention is invited to Sessions CC16 and CC17.

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Approved For Release 2000/08/07 : CIA-RDP96-00788R000800390001-2

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800390001-2